MARY BLACKSTOCK

PROFILE

Passionate about beautiful, functional design, I am an established creative professional with over 15 years of experience. I have a proven track record of leadership and success working with a diverse range of clients, encompassing an extensive variety of digital and print projects. With a strong creative focus and a commitment to personalized service, I am highly skilled in art direction, branding, creative direction, graphic design, and typography. I collaborate closely with brands to understand their needs, delivering effective solutions for every project, from concept to completion.

I am accomplished in boosting brand awareness, reducing marketing budgets through cost-effective solutions, and increasing brand engagement by implementing innovative design solutions across all platforms. I bring my passion, expertise, and a great eye for design to every project I embark upon.

My work has appeared in Better Homes and Gardens, YOGA + life, Time Out New York, Vogue, and Yoga Journal, and I am the recipient of the Davey Award for Graphic Design.

EXPERIENCE

CREATIVE CONSULTANT

December 2011 - Present

Spearhead creative consulting business, built from the ground up. Drive business growth through impactful, creative solutions, delivering 100% client satisfaction to over 45 clients across 20+ industries.

- Craft visual stories that align with clients' core values and mission that resonate with their target audiences to elevate their brands
- Direct creative design for an extensive range of digital and print projects and products, including advertisements, apparel, brand identity, e-commerce, events and environments, invitations, logos, merchandise, motion graphics, packaging, OOH, promotional products, presentations, publications, retail graphics, social media, websites, and visual merchandising
- •Lead projects and teams, working with key stakeholders to implement measured strategies for continued growth and profitability

Clients Include:

The Acclaim Group ARTnews Magazine

Baby Mantra

Brach Eichler Attorneys at Law

British Airways

Centers for Disease Control and Prevention

Clairol Coty, Inc.

Dolls for Humanity Eleni's New York

Euro RSCG (now Havas Creative)

Family Connections Häagen Dazs

R. Hall & Associates

Peter Halley
Dr. Dassie Hoffman
Hudson's Bay
Ignite Yoga Center
Inherent Healing
The Integrated Family
Jewish Family Service

Kelly's K9s, Tails of Courage

Kelly Sutliff LPC

The Knot Kodak

La Studio Violetta Elle MacPherson

Megan Maloy Photography

MoMA PS1

New York Magazine Orna Skincare

Parents Pfizer Phillips

Procter & Gamble

Roche Rolex Scholastic Brooke Shields Sterling Sound

Stonebridge Development Thrive Therapy Services J. Walter Thompson (now VML)

Volvo

The Wall Street Journal

CONTACT

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AWARDS

Davey Award for Graphic Design

PRESS

Better Homes and Gardens YOGA + life Time Out New York Vogue Yoga Journal

SKILLS

Mac OS //

Adobe Creative Cloud Pro

- · After Effects
- · Express
- ·Illustrator
- InDesign

· Photoshop

32auctions

Amazon Stores

Canva

Etsy Shop

Figma

Frontify

Givebutter

GoFundMe

Google Suite

Later

Mailchimp

Mindbody Online

Microsoft 365

Shopify

Social Media

Wix

WordPress

VOLUNTEER WORK

Board of Trustees Advisory Committee Member -The Hudson School

Parent Linking Program for Teen Parents - Passaic High School

Montclair Cooperative School

Housing Works

Bellevue Hospital's Children of Bellevue Center

EDUCATION

B.A. Sarah Lawrence College

Independent Study Parsons School of Design School of Visual Arts Sorbonne Université

CONSULTING CREATIVE DIRECTOR - FAMILY CONNECTIONS

October 2019 - Present

Lead brand visual communications and execute cross-channel integrated campaigns for the social services agency.

- Direct and manage all creative projects to meet business objectives on time and within budget
- Create diverse content and designs for advertisements (digital, print, and OOH), brochures, apparel, consumer guides, direct mail, email communications, event materials, invitations, motion graphics, presentations, press kits, promotional products, PSAs (television and radio), signage, social media, stationery, and websites
- Analyze data and implement design strategies to boost brand awareness, fundraising efforts,
- and engagement; develop innovative solutions to improve client and supporter retention across all channels
- Steward and evolve the brand identity through rebranding, training, inclusive material creation, and refinement of UI design
- Oversee brand consistency across 35+ programs and develop new capabilities
- Collaborate closely with all internal departments, advancement leadership, board of directors, community partners, marketing team, and program staff to meet business objectives
- Build and manage a network of creative partners and vendors
- Mentor and train entry-level staff to enhance team productivity

CREATIVE DIRECTOR, FOUNDING PARTNER - LOTUS & BUG, LLC

March 2014 - October 2019

Built fashion apparel and lifestyle brand from the ground up. Demonstrated a history of increasing profits year over year.

- Drove creative direction for all branding, e-commerce, marketing communications, social media, and visual merchandising; ensured messaging and visuals were consistent across all channels
- Collaborated with team members on apparel design and development
- . Directed fashion shows and photo shoots
- Analyzed and forecasted business; implemented strategies to achieve continued growth and profitability
- Hired, trained, mentored, and managed entry-level staff and interns

MARKETING DESIGN DIRECTOR - ROTHSTEIN KASS (NOW KPMG)

November 2007 - November 2011

Directed design initiatives for the accounting firm's marketing communications.

- Led design team for all external branding and marketing projects, including advertisements, brochures, corporate identity, direct mail, email campaigns, internal-facing collateral, invitations, newsletters, presentations, promotional products, publications, signage, websites, and white papers; worked closely with third-party vendors to produce new business materials; oversaw print production process to ensure quality and implementation of sustainable printing practices
- Built identity systems; created brand guidelines
- Guided and worked closely with the core marketing team to determine vision for all creative projects; presented strategies to build business; ensured final products aligned with marketing goals
- · Hired, trained, mentored, and managed entry-level staff

DESIGN DIRECTOR - GSW

October 2005 - October 2007

Guided concept and design of digital and print projects for a wide range of healthcare and pharmaceutical clients.

- Supervised design of projects through to completion for marketing and public relations departments; provided art direction for ad campaigns, brochures, corporate identities, direct mail, email campaigns, OOH, packaging, and presentations; directed photo shoots
- Assisted the Director of Creative Operations in developing budgets and timelines for all projects
- · Hired, trained, and managed entry-level and freelance staff; mentored entry-level staff